

19-25 DITMARS BOULEVARD ▪ 3<sup>RD</sup> FLOOR ▪ ASTORIA, NY 11105  
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# DAVID JAMES OLSEN

6'1"/155LBS.    BARITONE    HAIR: BLOND    EYES: BLUE

## NEW YORK THEATRE

|                         |                        |                            |
|-------------------------|------------------------|----------------------------|
| A Toast to Tennessee    | Brick/Jim/Shannon/etc. | Laurie Beechman Theatre    |
| The Taming of the Shrew | Tranio                 | WildBard Shakespeare       |
| The Clouds              | Just Discourse         | American Theatre of Actors |
| A Glass of Water        | Steven                 | 8-Minute Madness Festival  |

## REGIONAL THEATRE

|                             |                     |                             |
|-----------------------------|---------------------|-----------------------------|
| Scrooge: A Gaslight Musical | Bob Cratchit        | The Gaslight Theatre        |
| A Christmas Carol (Menken)  | Fred                | Janesville Armory Theatre   |
| Angels in America           | Prior               | Studio Connections          |
| Assassins                   | Charles Guiteau     | Arizona Onstage Productions |
| Ruthless! The Musical       | Sylvia St. Croix    | Arizona Onstage Productions |
| Annie                       | Rooster             | Cedars Theatre              |
| The Rocky Horror Show       | Frank'n'Furter      | Arizona Repertory Theatre   |
| Hamlet                      | Polonius            | Arizona Repertory Theatre   |
| Carousel                    | Starkeeper/Ensemble | Arizona Repertory Theatre   |
| A Midsummer Night's Dream   | Starveling/Puck u/s | Arizona Repertory Theatre   |
| Oklahoma!                   | Slim                | Arizona Repertory Theatre   |
| Much Ado About Nothing      | Claudio             | Saguaro Theatre             |
| Jerry's Girls               | Ensemble            | Music Theatre Arizona       |

## FILM

|                     |                |                                |
|---------------------|----------------|--------------------------------|
| Support Group       | Wesley Ellers  | Joe Giorgio, Web Pilot         |
| The Lecture         | Voice of Phone | Philippa Fort, NYFA            |
| The Dinner Party    | Jeff Bingham   | Ethan J. Moltz, Sarah Lawrence |
| Shadayim            | DJ             | Richard Haber, Columbia Univ.  |
| Desperate Neighbors | Jimmy          | Firehouse Prod., Industrial    |

## TRAINING

|                               |   |
|-------------------------------|---|
| B.F.A. in Musical Theatre     | University of Arizona, 2005 ( <i>Awards: Best Actor Mainstage 2005, Rocky Horror; Best Supporting Actor Mainstage 2004, Hamlet; The Garner H. Tullis Fine Arts Award, 2001 &amp; 2000</i> ) |
| Master Classes                | Harold Prince, Dustin Hoffman, Tom Jones & Harvey Schmidt, Stephen Flaherty & Lynn Ahrens, Liz Callaway, Barry Dennen & Cathy Rigby, Jim Coleman, Craig Barna, Robert Osborne               |
| Musical Theatre               | Marsha Bagwell, Richard T. Hanson, Monte Ralstin  |
| Acting                        | Marsha Bagwell, Brent Gibbs, Harold Dixon, Milton Papageorge  |
| Voice                         | Monte Ralstin, Liz Whitney, Gaylin Tutnick, Dr. Harvey K. Smith   |
| Dance: Jazz/Tap/Ballet/Modern | Francis J. Roach, Michael Williams, Julie Pentz, Mary Hall-Ries   |
| Shakespeare/Period Styles     | Dianne Winslow, Richard T. Hanson   |
| Advanced Stage Combat         | Brent Gibbs (Unarmed, Rapier/Dagger, Quarterstaff)  |
| Screen Acting                 | Brent Gibbs, as well as hundreds of brilliant films observed  |

## SPECIAL SKILLS

Basic Piano, Dialects, Amer. Stage Speech/IPA, Society of Amer. Fight Directors, Juggling, Skating, Stilt-Walking, Character Voices (Katharine Hepburn/Carol Channing/Maggie Smith/etc.)